

THE STATE HORNET

California State University, Sacramento

Friday, Nov. 1, 1991

Munitz tells his side of story to CSUS

Hostile crowd drills abrasive chancellor on past, education

By JASON ROMAN
Staff writer

Defending himself against an unfriendly crowd, an abrasive Barry Munitz answered questions about his corporate past and his educational abilities in a tense Redwood Room Tuesday, as part of his 20 campus tour as the new chancellor.

Saying he would "never" relinquish the chancellorship even if campus government officials passed resolutions to ask for his resignation, Munitz fielded questions about his relationship with Pacific Lumber, a Rancho Mirage sheep ranch and a failed savings and loan in Texas.

"The board (of trustees) made a search decision. If you have a concern about that search decision, you ought to express it to the board and not to me," Munitz said about his May appointment.

He also said he had severed his ties to the corporate world and returned to education for good.

"I made the decision (to return to academia) because I love hours like this," Munitz explained. "I like life at a university."

Munitz, who lost his temper several times throughout the 45-minute question-and-answer session, became most heated when one student questioned his connection to Gary Shansby, the CSU trustee who headed the search for a new chancellor.

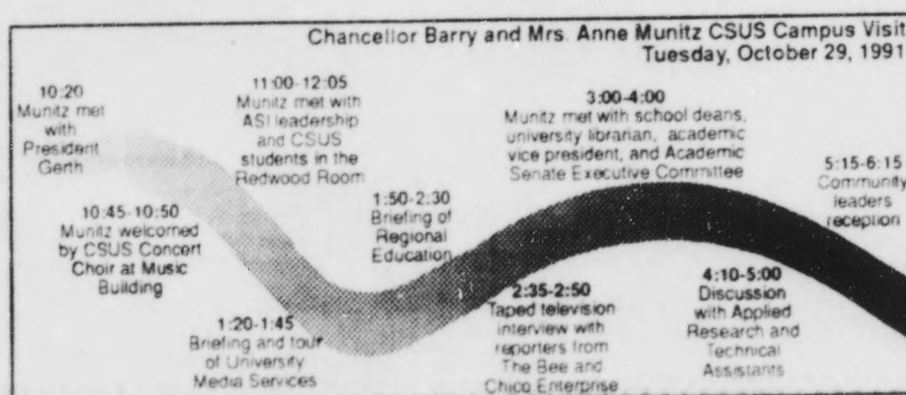
"I never met Gary Shansby in my life until the search started," Munitz defended. "I don't mind debating about things that are accurate, but things that are lies and you know are lies are a waste of time."

See FORUM, p. 5



Bruce Shields/STATE HORNET

CSUS President Donald Gerth ponders Chancellor Barry Munitz's response to a student question regarding the ROTC program during Munitz's public appearance Tuesday in the University Union Redwood Room.



CSU chief denies Gerth's claim that presidents were asked to hold off on decision; later retracts

By JENNIFER FLEEGER
Editorial staff

CSUS President Donald Gerth said his credibility was damaged Tuesday by Chancellor Barry Munitz, who denied having asked the 20 CSU presidents to postpone decisions regarding ROTC until they convened for an executive meeting in Long Beach last month.

Under pressure to adopt an Academic Senate resolution to phase out ROTC, President Gerth told the Senate Oct. 10 that a directive from the chancellor requested that presidents refrain from taking action until after the Oct. 16 meeting of the presidents.

At Tuesday's open forum in the Redwood Room, however, Munitz claimed he didn't recall ever making such a request. CSUS student Robert Fay asked him if he'd "put a gag order" on the presidents, to which he replied, "Absolutely not. I don't know what that means. How would I do that?"

Fay clarified the question, saying, "Did you tell our presidents that they could not make a decision on their own campuses

See ROTC, p. 4

Munitz's retraction:

"A statement I made at the morning meeting (Tuesday) in response to whether the chancellor's office put a gag order on the presidents, although technically accurate, is misleading and, in fact, a member of the chancellor's office had sent a memo asking all the presidents to make no unilateral decision until we could all get together at a meeting, which subsequently occurred. And to the extent to which my statement was misleading, I wanted to make sure it was corrected by the student newspaper."

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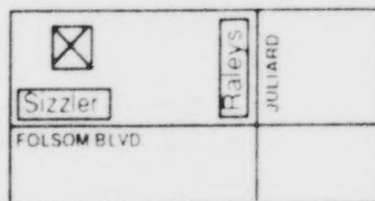
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ASI President Williams opts to release phone directories

By CHRISTOPHER McSWAIN
Editorial staff

After consulting lawyers Tuesday, Associated Students Inc. President Forrest Williams decided to release the 11,000 student directories that he halted distribution of on Oct. 18.

"I'm torn," Williams said. "I don't want to continue with the directories because some students are against it, but we're bound by contract. There are no provisions in the contract for this. It's a real gray area."

The books, which include office numbers for all staff and faculty, coupons and home phone numbers for about 15,000 students were published by TCS Publishing.

Citing miscommunication between TCS and ASI, TCS Customer Relations Representative Catherine Smith acknowledged that there were breaches of contract on the part of both TCS and ASI. She said TCS would take steps on future directories to give all students a chance to decide whether or not to be included.

"We will do a mailing next year so all students are aware of the directory," Smith said.

She also pointed out a form in the directory that students can use to ask TCS

not to print their information in the future.

Williams said the ASI Board of Directors has the option of cancelling the three-year contract with TCS by Nov. 13, 30 days after the receipt of this year's directories. He said he is unsure whether the board will want to discontinue the contract.

Williams said TCS was responsible for making sure only students who wanted their names included were included in the directory.

Smith said TCS did not understand that students, either by not filling out a form with the office of Admissions and Records or by not indicating that they wanted their records to be made public, may still not want their information published.

"This is not the case at the other colleges we've worked with," she said. "Maybe we should have looked into how the registrar's office obtained this information."

Since the initial complaints from students angry over having their numbers published, Williams said he has received some positive comments, mostly from those interested in obtaining a copy. Williams said he is still concerned with those who are dissatisfied, and that Smith or another representative from TCS will be on hand next week to answer student complaints.

MultiCultural Center now offering workshops on managing conflicts

By JAMIE BROWN
Staff writer

Workshops on how to manage conflicts resulting from cultural diversity are in progress at the MultiCultural Center.

Dr. Larry Chase and Professor Peter Nwosu from the communication studies department lead the workshops.

The team focuses on strategies of communication and they examine the role culture plays in value formation.

Nwosu explained that there is a need for communication between other cultures, as well as a mutual respect and understanding.

"You and I can now get to any part of our world within minutes or a few hours. And you and I can receive information almost instantaneously from any part of the world," Nwosu said.

"In addition, changing patterns of immigration and changing patterns of demographics have had the result of us becoming an extremely diverse society."

One in four Americans defines themselves as non-white. Chase and Nwosu emphasized the fact that there should not be a culture-against-culture conflict when

we are all one nation.

"As citizens of California, we need to explore other cultures and cultural backgrounds. California leads the nation in cultural diversity."

According to Nwosu, conflict is not necessarily bad. Instead, it is a way of life that penetrates all social and personal relationships of all cultures.

"Conflict must be managed effectively," he said. "Conflict and the communication process involves different styles of interacting between two people who perceive incompatible needs."

This conflict is the reason for the workshops.

At the workshops, students learn to participate openly in groups through exercises where they express opinions and are forced to compromise with other members.

Chase urged participants not to react to people with hate or anger because of differences. Even if actions are harmful, respond in an intelligent manner he said.

"Eighty percent of conflicting relationships are not of a win or lose nature. The problem is when you get hurt your first response is to hurt back," Chase said.

Celebrating diversity



Larry V. Dalton/STATE HORNET

Terry Wilson speaks on International People Wednesday in the MultiCultural Center.

CAMPUS EVENTS

Today

- Students for Life will have a meeting at 2 p.m. in the University Union Board Chambers.

- SHECS will have a Halloween costume party from 9 p.m. - 2 a.m. at Country Club Lanes on Watt Ave.

- The American Marketing Association will have a Halloween party at 7 p.m. at The Armory.

Monday, Nov. 6

- Communication Studies Professor Peter Nwosu will examine the role of cultural diversity in social tension and conflict at noon in the Multi-Cultural Center.

- Pianist Dr. Anne McLean will have a recital at 1 p.m. in the Music Building, Room 151.

Tuesday, Nov. 5

- The American Marketing Association presents Sharon Davis from Sacramento Magazine at 11:45 a.m. in the University Union, California Suite.

- Associated Students Inc. will hold its regular meeting at 4 p.m. in Speech/Drama, Room 132.

- The Financial Society presents Executive Vice President of Lexington Capital Management Lee Grichuhin at their meeting at 7 p.m. in the Food Services Building, Del Rio Suite.

Wednesday, Nov. 6

- The Society for the Advancement of Management presents "Dress for Success," fashion consultants for men and women, at noon in the University Union Board Chambers.

• THE • MUNITZ • VISIT •

ASI vote moved to accommodate crowd

Tuesday's Associated Students Inc. meeting has been moved to the Speech/Drama Building, Room 132 to accommodate anticipated large crowds.

The board will vote on a

resolution that would ask the CSU Board of Trustees to reconsider its appointment of Chancellor Barry Munitz.

The resolution was previously tabled so the board could meet Munitz before voting.

ROTC, from p. 1

concerning the ROTC controversy until a date which has recently passed?"

Munitz answered, "No, no — quite the contrary. The only thing I said to them was that I wanted their advice as to whether they thought it was a decision that should continue to be made on campuses."

Munitz added that three schools — San Francisco State, Chico State and CSU San Bernadino — have already passed resolutions taking a stand on the ROTC issue. San Bernadino voted to support ROTC, while San Francisco and Chico both condemned the program for excluding homosexuals.

Using these cases as evidence that he did not restrict the presidents' decisions, the chancellor reiterated, "I have not told the presidents to this day that they cannot make a decision."

At 3:30 p.m., Munitz spoke to the Academic Senate executive council and was asked about the morning's confusion. He said he was "kind of puzzled" by the question regarding ROTC.

Although Munitz first "couldn't remember" saying anything about delaying decisions, he had since recalled sending out a message to that effect.

"I realized later that Herb Carter in my office (executive vice chancellor) had sent a note to the presidents saying before they take an independent stance on the campuses, let us know because there's going to be a meeting... to talk about it," Munitz said.

"If someone interpreted that as a gag order on the presidents, then, yes, that memo did go out of my office, but we have now had that meeting."

The Sept. 18 memorandum, however, does more than request presidents to inform the chancellor's office of their positions. It asks for unilateral campus decisions to be delayed.

"I am aware that some of you are experiencing considerable pressure from students, faculty and members of your communities to take action to discontinue ROTC programs," it reads. "This memo is to ask you to delay, if possible, any action on ROTC until the executive council can discuss the issue in October."

Gerth said he was surprised Munitz forgot about the memo. "I think what tripped him up was the question. A true gag order is when you can't talk at all."

The three universities Munitz said had already made decisions had done so before the memorandum was issued. Since then no CSU president has taken a stand.

Hookin' up nationwide



T.J. Salsman/STATE HORNET

Chancellor Barry Munitz discusses technology's role in educational issues with university administrators from across the nation. The conference was held via a multi-link video at University Media Services.

Tense feelings fuel for Munitz fire

By RACHEL ORVINO

Staff writer

Feelings in the Redwood Room Tuesday were tense as Chancellor Barry Munitz stood in front of CSUS students to answer questions about his past and present activities.

Despite the small number of students who came forward in support of the chancellor at the forum, Associated Students Inc. Director Lionel Rawlins assured the chancellor afterwards in a meeting with the ASI board that he and the rest of the board were behind him, as were the majority of students in the school.

However, most students in attendance were disappointed with his answers, as well as the open forum as a whole.

"This was obviously not enough time to adequately address the students' concerns. It was a tragedy," psychology major Alicia Dienst said.

"He (Munitz) was defensive and unprofessional. He left too many questions unanswered. I feel even less secure about the

chancellor now," Dienst said.

"I think he lied. He worked his way around questions. I don't think he believes there are enough people to get him to resign. There is an uneducated silent majority he is discounting," said government-journalism major Trish Porter.

"He said some self-incriminating statements," said Sean Clancy, an active opponent to Munitz's appointment.

"We need to hold him down to some concrete plans," Clancy said.

Some students found Munitz to be condescending and offensive.

"I think he is a bum. He insulted everyone in this school," said biology major Brad Burkholder.

Other students, like civil engineering major Kevin Riley, found the behavior of the audience to be a problem.

"The gentleman is going to be on the defensive when people are rude. This shouldn't have been a grilling session," Riley said.

"Twenty to 30 percent of the people there were in support of the negative comments. A large segment of the school supports

him. They just don't feel it is necessary to come forward," Riley added.

Humanities Professor Richard Shek saw the aggressive behavior of the audience, in part, as the passions of youth.

"It reminded me of what I went through in the '60s. It is a rite of passage, the challenging of authorities," Shek said. "They are trying to become an active part in policy making."

Shek did say the students raised some legitimate concerns, but he thought the attitudes were not conducive to a serious dialogue.

"I do understand the sense of outrage that prompted the students to be disrespectful. It wasn't inherently wrong," Shek said.

The chancellor's visit affected some people's past opinions of him.

"I was glad he said he regretted some of the business practices of the '80s," said English Professor Jeanie Keltner.

"I don't judge Munitz as an individual. If he's had a change of heart, then I can get behind him."

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• THE • MUNITZ • VISIT •

Munitz replaces agitated attitude with charm and grace

By RACHEL ORVINO
Staff writer

The picture of Barry Munitz presented to the students during Tuesday's 45 minute forum was in great contrast to that presented to faculty, staff, and Sacramento community members throughout the rest of his 9-hour visit to CSUS.

The agitation displayed to students was replaced by a smooth veneer of charm as Munitz met with professors, explored University Media Services, talked to the Academic Senate and attended a reception with community leaders.

The chancellor discussed his goals for the coming year and focused on getting through the economic crisis the university is now facing.

"The first key is economic survival. Keeping ethnic diversity through that whole survival is critical," Munitz said.

Munitz wants to change the budget structure so that campus presidents have more control.

"I'd like to get to the point where we send checks to the presidents at the campuses, give them basic guidelines, and let them do as they see fit."

Munitz said the present system has the state send the budget to the chancellor's office, which in turn sends it to the campuses. The budget is based on a series of formulas. Munitz said he

wants to break away from the formula system and have more input at the campus level.

The chancellor also wants to have most of the fundraising done through campus presidents.

"We'll give them the support they need to make them move forward, so that as they have ideas they know they're getting co-operation, not obstacles, from Long Beach."

Munitz said his long-term goal for the CSU system is service to the state. Ten percent of the California work force is CSU alumni.

"We are the gatekeepers to socio-economic mobility in this state and we have to stay strong. If we don't, we'll jeopardize the next generation of Californians," Munitz added.

Limiting enrollment next fall is one of the possibilities Munitz listed for survival if the budget continues to be cut, as he expects.

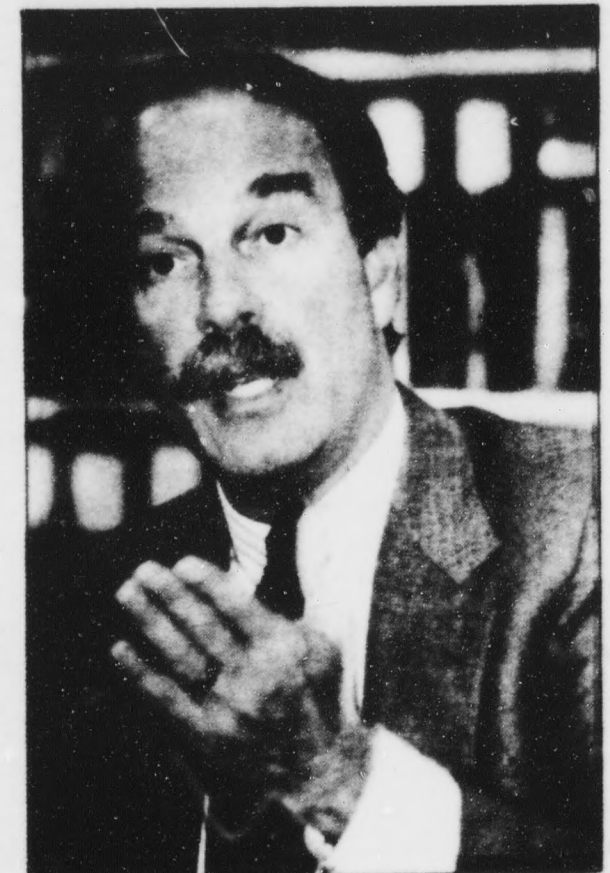
"What I'm most unhappy about is the expectation that they can keep cutting the budget and not change anything," he said. "Access is hypocrisy if there is no quality."

Munitz does plan to look to outside funding to help repair the budget damage. He wants to change the budget mix so that the CSU system is not trapped by tax dollars.

The Board of Trustees asked each of the 20 campus presidents to attend a meeting in January and make new proposals to

"You don't take a job like this if you don't expect to have some of these meetings. It was more sad than anything else. I need students on this campus to be thoughtful and influential in shaping academic policy. When we waste time like that, no matter how important it seems to 40 or even 200 students, for the 375 thousand in this system who look to this group in Sacramento for help, it does terrible damage."

—Barry Munitz



raise money.

Munitz did not see corporate backing as "privatizing the university" but as necessary to the system's survival as a quality institution.

Privatizing the university was one of the many charges put to the chancellor at the forum with students earlier in the day. Munitz said the undeniably hostile meeting was a waste of time.

"You don't take a job like this if you don't expect to have some of these meetings."

"It was more sad than anything else. I need students on this campus to be thoughtful and influential in shaping academic policy."

"When we waste time like that, no matter how important it seems to 40 or even 200 students, for the 375,000 students in this system who look to this group in Sacramento for help, it does terrible damage."

"That's the frustration, not that people were yelling at me," Munitz said.

FORUM, from p. 1

Although he was constantly heckled and, at times, booed and hissed at by audience members, Munitz occasionally jested with the crowd. When questioned as to why he failed to ask the donor of the previous CSU chancellor's home to change his terms, Munitz joked: "The donor is dead. I have a lot of clout, but it doesn't transcend that far."

The previous home was donated on the terms that, if sold, the money would go toward buying another house for the chancellor. The new home has become controversial because of its \$1.2 million price tag and \$500,000 worth of improvements, including a stained-glass window above the master bathroom.

Student tempers also flared as many attacked Munitz's credibility. "When you're leading the high life in your brand-new home

with the beautiful stained-glass windows, are you really in touch with the students at this campus who are in the lower and middle income bracket?" one student questioned to an applauding audience.

Another student, who said she came to the event to judge Munitz for herself said, "Since I've been here, I've been concerned with your defensiveness and immature responses."

Despite the crowd's hostility to Munitz, a minority did side with the chancellor. "It's not every student at this institution who is against you," one student said as the crowd jeered him. "Some of us do support you, and I am one of them."

Munitz promised to return in the near future to address educational issues facing the CSU system but refused to allow more time for examining his corporate dealings.



Bruce Shields/STATE HORNET

Tammy Firch questions Chancellor Barry Munitz about transportation issues facing the CSUS community.

Health Center fee hike in place for approval

By JILL CHAVEZ
Staff writer

A proposal to increase fees at the Student Health Center has been placed before the Suzanne A. Snively Student Health Advisory Committee for approval.

The proposal calls for increases, ranging between \$2 and \$20 for augmented services. According to Michael Pile, director for the center, the fee increases are to supplement the cost of supplying extra services outside of basic immediate care.

"Our fees are much less than what you would pay in the community," Pile said. "We have to pay our consultants more than we take in. We don't break even, so we have to recoup some of the money we have been losing."

The Health Center is governed by the Board of Trustees Policy and Procedures Manual that mandates how much it charges for services.

Even with the increases, the fees are not at the maximum the Health Center can charge, Pile said.

Some price changes include an additional \$5 for a general physical, raising the price to \$35;

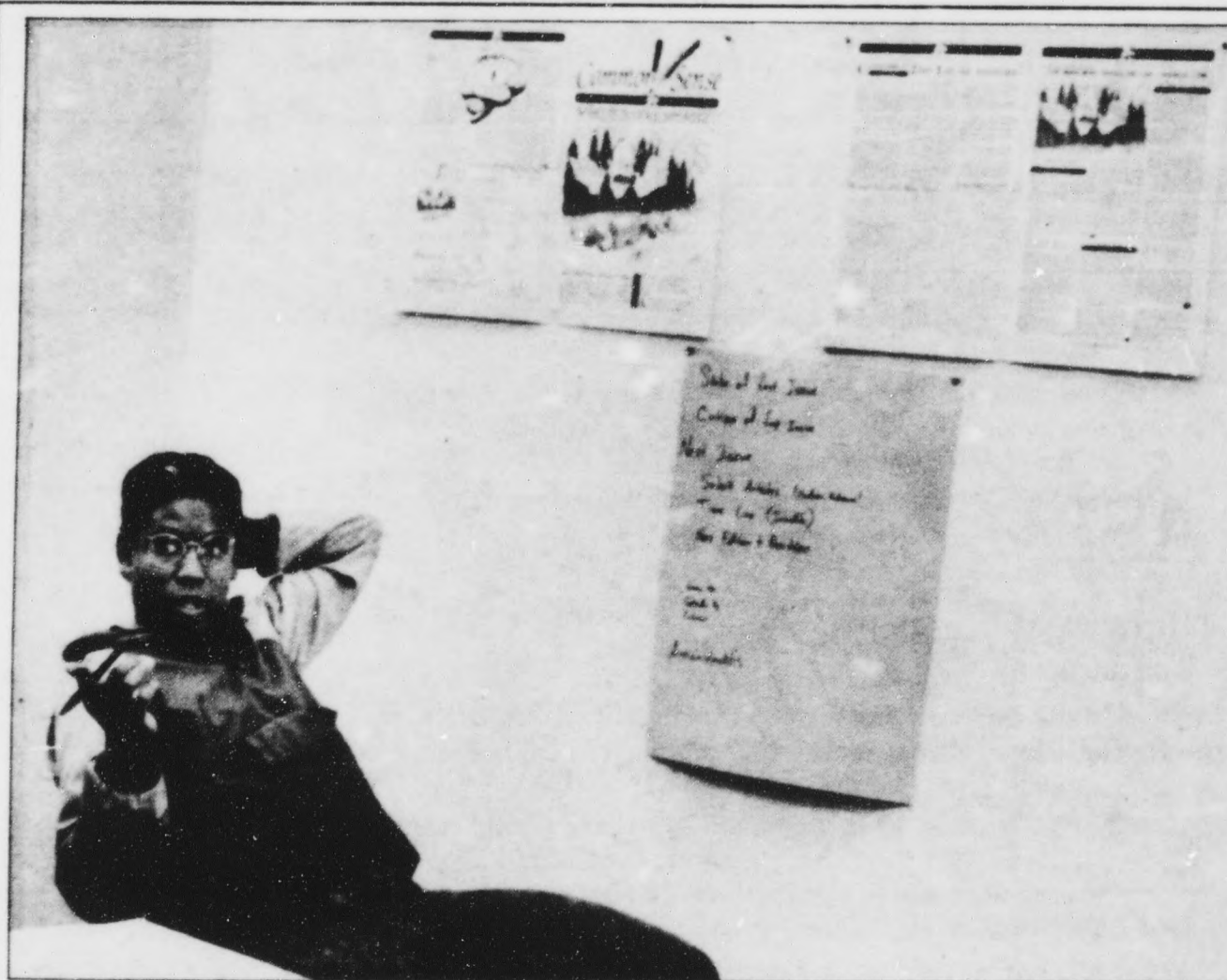
a \$20 increase for visits to specialty clinics like dermatology, gynecology, optometry, and for orthopedics; and a \$6-7 increase during summer session and continuing students using the health center services during the summer. Students planning to get warts removed will pay \$5, as opposed to the previous \$3.

The fee proposal was given to the committee last Monday, and should be decided in the next two weeks, said former Associated Students Inc. President Rick Miller, who was invited to the meeting.

"I asked to be notified of any increases in student health fees," Miller said. "I wanted to make sure that they would be fair and equitable, and they were."

"Any fee increase is unfortunate, but in this case, it is justifiable. The Health Center gives a great service for a low price," Miller added.

Another proposal would call for a single basic fee for augmented services that students would pay during registration. That fee, which might cost up to \$25, would cover all extra services students might need during the semester.



Karen Misener/STATE HORNET

Ahjann Maukalani examines the first issue of Common Sense, the new alternative campus newspaper.

Alternative paper surfaces on campus

By GREG COOPER
Staff writer

An alternative view publication, Common Sense, has surfaced on campus, distributing its first issue last week.

Three thousand issues of the publication were printed, 2,000 distributed around campus and 1,000 in downtown area eateries and coffee shops.

According to Bruce Shields, a member of the editorial board, all copies of the paper have been picked up on campus and at least one coffee shop downtown has depleted copies.

The paper evolved out of a

need of direction for pro-peace voices. "A forum for people to voice their views," Shields said. Any person or group can submit articles, whether student-related or not. "We strongly encourage different groups and organizations to contribute."

The paper was originally going to be distributed once a month. This semester however, there will be only one more issue. Next semester the paper plans to publish at least three issues, with hopes of going monthly, Shields said.

The paper does not want to be only a "left-wing mouthpiece" Shields said. "We want a wide diversity of views."

According to an editorial in the first issue, "Common Sense is our effort to provide information and perspectives not common or likely to be found in the mainstream."

Common Sense is not the first publication of its kind. Some research at the University Archives revealed The Student, which evolved into the New Student, an alternative independent publication started in 1965. Since then, there have been several similar publications.

Shields is positive about the future of this paper however, saying he expects it to survive.

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OPINION

EDITORIAL

ASI vote should represent students

He came, he saw, but did he clear his name?

The purpose of CSU Chancellor Barry Munitz's open forum Tuesday was to let students hear his side of the story — his side about the Savings & Loan bailout, his side about chopping down the Redwoods, his side about why he deserves to keep this prestigious position.

Associated Students Inc. said it wanted to wait until Munitz came to speak for himself before they voted on the resolution asking the CSU Board of Trustees to reconsider its appointment of Munitz.

But how did Munitz do? How clear is his name?

Well, after Munitz and the crowd exchanged insults, and after Munitz skirted the ROTC issue, blaming President Donald Gerth for lack of action on our campus (an untruth which he later retracted), he came out looking more like a school-yard bully than a chancellor of a university.

And now it's time to vote.

But it seems as if ASI had already made up its mind, even before Munitz's visit.

ASI Director Lionel Rawlins told Munitz that the majority of the students at CSUS support him. Rawlins also told Munitz that ASI supported him.

Wait one minute!

Isn't the ASI vote supposed to take place next week? Shouldn't Rawlins wait until after the vote before he spouts off some bogus official stance?

It is ridiculous to suggest that the majority of students support Munitz. The majority of students haven't expressed an opinion one way or the other. And of those who have been heard, the opinions have been against him.

The only thing that is clear is more than 1,400 students signed a petition asking ASI to pass the resolution. That's only 200 fewer students than voted for ASI President Forrest Williams, who ran unopposed!

If ASI wants to represent the will of the students, it will pass the resolution, sending a clear message to the Board of Trustees. Students don't want Munitz as chancellor.

But if ASI wants to ignore its constituency, it will ignore the call of the students and endorse Barry Munitz.

LETTERS TO THE EDITOR

Munitz's track record is the real issue

I can no longer tell whether Rick Miller is a former president of Associated Students Inc. or a current trustee of the CSU system.

By the apologetic tone of his letter in the Oct. 25 issue of the State Hornet, my guess is the latter. Much like J. Gary Shansby and associates, he feels that Dr. Barry Munitz is qualified and thus student and faculty outrage is misplaced. Instead, he urges us to acknowledge what "is reality" and to deal with "the real issues."

Mr. Miller misrepresents the issue in many ways. Among them, he claims that Dr. Munitz is commendable because he has held many productive student meetings, unlike the former chancellor, Dr. W. Ann Reynolds. Does Mr. Miller honestly believe that Dr. Munitz has met with students in an attempt to quiet the outrage over his immoral business practices? Without student and faculty commotion, he would not feel any such urgency. Dr. W. Ann Reynolds never met with students because she did not have such a dubious past.

While Dr. Reynolds is the subject matter, Mr. Miller should be reminded of some recent history: Dr. Reynolds resigned the office of chancellor because she gave herself and other administrators a 10 percent pay raise while she gave CSU professors only a 2 percent pay raise.

This behavior was considered scandalous enough and caused sufficient protest for her to abdicate the chancellorship.

Dr. Munitz has engaged in actions immensely more scandalous — part of the hostile takeover of Pacific Lumber and president of a failed savings & loan — which have caused much larger protest, and still the trustees refer to him as the "most qualified."

Is he really qualified?

Mr. Miller would have us answer this by watching Dr. Munitz's future record. Yet, the way the public determines whether a certain individual is qualified for an important position — be it president of the United States,

See LETTERS, p. 8

THE STATE HORNET

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CAMPUS QUOTES

"If you could date anyone, who would it be?"



Heidi Jacobson
English
senior

"Elvis Costello, because his song lyrics are great. He knows a lot about women. He has a wonderful mind. I'm not too crazy about his beard. I liked how he looked when he was with the Attractions."

Bill Sibert
accounting
graduate student

"I honestly have no idea. Let's just say Julia Roberts. Who thought up this question?"



Mark Barcellos
biological sciences
senior

"Probably Madonna, because she's not afraid to be herself even if people don't like her. She'd be fun and wild."

Angie Prasad
computer science
junior

"Actually, I don't have anybody. Guys are too much trouble anyway — unless I find somebody worth the pain."



Commentary

Racism alive and doing well

Don't judge a group by just one of its members

By DJALLON HATCHETT
Staff writer

There are over 100 people that are both angry and surprised concerning the article in the State Hornet that addressed the African Student Alliance's Annual Relationship Forum. The article was slanted and inaccurate.

The forum focused on the relationships between African-American males and females. It was not intended for any other ethnic group, which explains why none were there, other than the reporter.

The writer made the event sound like a gathering of African-Americans venting hate against whites.

That is not what occurred.

The forum addressed at least 50 issues, but the writer decided to discuss a statement made by one student, which did not represent the views of the other participants.

The student expressed his views about whites, saying that

he hated them. At that point the moderator changed the subject of discussion.

We were not there to bash whites.

One fragment of our discussion on relationships dealt with those involving two races.

A lot was said on interracial relationships, but the writer chose to publish this quote, "Myself, I don't like the way white women look."

Why would the writer choose that quote, when he could have written many others? It's called sensationalism, and all journalism students are told from the beginning not to engage in sensationalism.

The writer felt so victimized at the forum that he had to write a commentary. Well, I can't feel sorry for him. I was at the forum in its entirety, and can assure everyone that the meeting was not a forum to vent our feelings toward whites. It was a relationship forum, thus the topic of discussion was relationships.

The writer says we have come a long way from the civil rights movement and that racism is dying slowly.

I don't think the writer is in touch with reality. How can he say racism is dying when he is a white male? He is not feeling the affects of racism, yet inflicting it with the article he wrote. Racism is far from dying. It is alive and well.

Just last weekend, I visited Washington, D.C. and noticed how poor most of the residents are. Ironically, just across the street from the White House are hundreds of poor and homeless people. The poverty isn't so bad in California, but the South and eastern portions of the United States are poverty-stricken.

The poverty is the result of racism — racism that is not dying slowly like the writer claims.

Stories in the State Hornet must be objective and present news accurately. Writers need to keep their personal feelings at home when covering events.

LETTERS, from p. 7

chancellor of the CSU system or president of ASI — is based largely on examining the past record of that individual — that, Mr. Miller, is reality.

Dr. Munitz's past record is marred with scandal, dishonesty and corruption; as such, anxious questions will continue to arise about what will be accomplished, how people will be treated, how students will be educated and whether the university will be a place where knowledge, social justice and human rights are at the forefront — these, Mr. Miller, are the real issues.

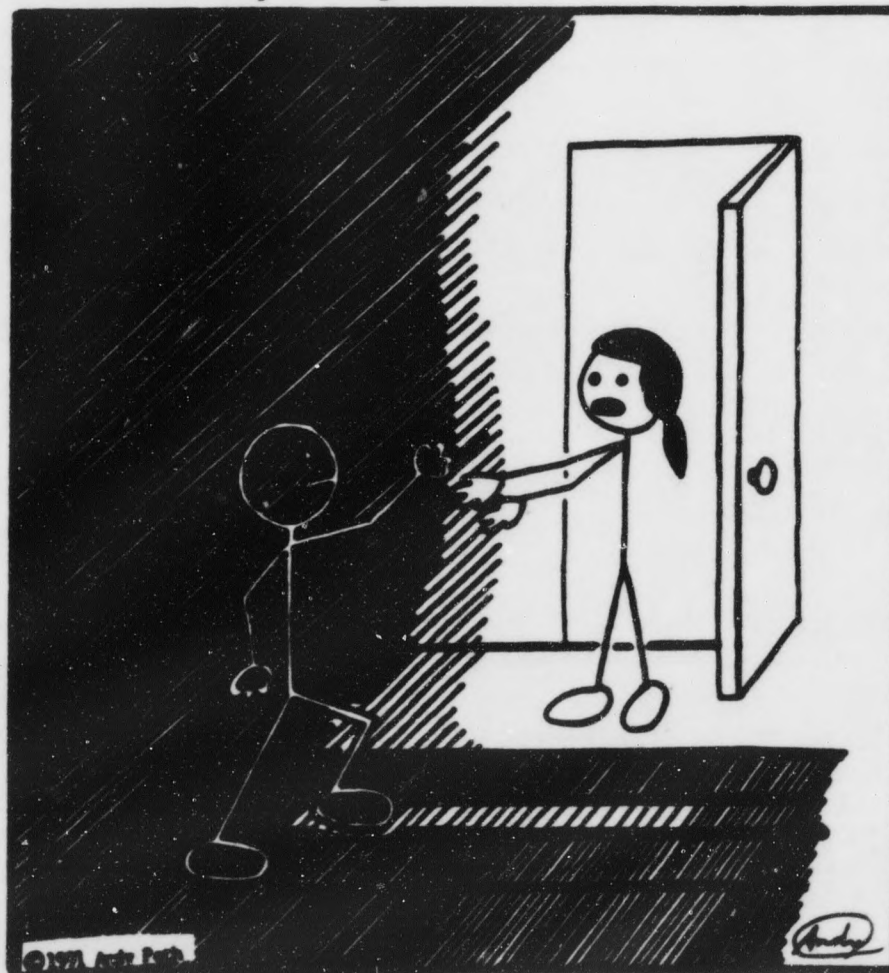
—David Hogberg
government

Green party backed by conservatives

I am writing in response to the article, "Student alliance aims to get Green Party on ballot," in the Oct. 29 issue of the State Hornet. The Green Party concerns me

See LETTERS, p. 9

STICKMAN/Andy Peth



BOBBY, YOU HAVE TO LEAVE NOW! DADDY WILL HAVE A FIT IF HE CATCHES ME DATING A NEGATIVE!



Commentary

Students, Munitz need a spanking

By ALICE BOOZER
Editorial staff

Manners were obviously not part CSUS's open forum with CSU Chancellor Barry Munitz.

With several college students reverting back to junior high antics and Munitz reacting so defensively, the forum looked more like an unruly classroom than a university event.

Neither the students nor Munitz can be excused for their uninformative comments, accusations and hostile statements.

What ever happened to professionalism? Was there a sign on the Redwood Room door that read, "No manners allowed?"

And how about those loaded questions? "Was that you I saw with the chainsaw?" Gee, that was a question designed to educate everyone.

If Munitz had been smart, he could have had the audience's sympathy. But instead he copped

an attitude and wasted time by giving the hecklers attention. He really lost respect by lowering himself to their standards.

And who the hell is Dan? Did Munitz have to keep referring to this person in his rebuttals, when most of the audience didn't know or care who this person was?

The people who suffered the most were those who asked genuine questions but were treated shabbily by both Munitz and the moderator. Not everyone who stood in line waiting for the microphone was intent on disrupting the forum. Some students were polite and asked educated, reasonable questions.

And did the students who drove long hours from other CSU campuses deserve to be treated as if they were crashing a party?

No wonder many people left the forum looking more confused about Munitz's credibility, not to mention embarrassed by the juvenile behavior.

Commentary

Munitz's memory, do we even dare trust it?

By STEVE ROBERSON
Editorial staff

As unproductive as Tuesday's open forum with new CSU Chancellor Barry Munitz was, we did learn one thing — what Barry says is not necessarily what Barry means.

When a concerned student asked Munitz if he had put a "gag order" on CSU presidents regarding ROTC, Munitz, with great conviction and outright arrogance, insisted he had not restricted their decision-making one iota. In fact, all he was doing was asking advice, he says.

He wanted to know whether presidents wanted the decision to ban or not to ban to be left up to individual campuses or made system-wide.

The student, obviously embarrassed, said he had read in the State Hornet that President Gerth told the Academic Senate the chancellor's office had asked the presidents to hold off on making a decision until they would meet Oct. 16.

Something had to give. Either Munitz didn't have his facts straight or the president didn't.

Munitz denied ever sending out such a statement, claiming it was just more misinformation from that rascally student newspaper. Hundreds in the room listened as he tried to harm the State Hornet's credibility.

Just a few short hours later, how-

ever, the chancellor experienced some sort of miracle memory relapse. He told the executive council that he'd been a little "puzzled" by the gag order question earlier, but turns out his executive vice chancellor had sent some sort of memo out to the presidents asking them to delay action on the ROTC issue.

Fancy that.

Did he conveniently forget, or was this just one of his devious methods of convincing the public he's not such a bad guy? By calling the question false before it can even be answered, he got out of a potentially bad situation.

Hmmm...

Throughout the question and answer session, Munitz discounted numerous accusations as false or misleading.

Could be. But after all, out of all the things he said, we only called him on one — the ROTC issue.

He bluffed.

It's difficult to believe he could stand up in front of more than 300 people and deny he had postponed presidents' decisions, specify exactly what he did ask the presidents to do, then claim that three schools have already taken a stand on the issue when he supposedly didn't even understand the question.

We called his bluff once, and he's 0 for 1. So the question remains... How many other questions "puzzled" him enough to prompt an outright lie of a response?

LETTERS, from p. 8

considerably because I am not sure those who are registering Green realize what they are doing.

I believe the Green Party stands on some very good points. The truth is, though, if the Green Party gets on the ballot it will only strengthen the conservatives in this country.

A fact that many people do not know is that the Republican Party is giving money to the Green Party to help it get on the ballot.

Why would the Republicans do this? Which major political party is the Green Party going to drain of voters? The Democratic Party. And it will be weakened to the point where it will not be in any position to battle the Republicans.

The Green Party will not have enough clout to work within the American political system.

The Republicans know that the Greens being on the ballot would guarantee a power position for a long time for themselves.

I hope that people will consider the consequences of their decision to register Green before they actually register. Who is actually going to benefit? The Greens or the Republicans?

— Stephanie Burri
government

Calling women "girls"
too patronizing

In an article from the State Hornet Oct. 25 issue on Sac State's women's basketball team, assistant coach John Huffman is quoted twice referring to members of the team as "girls." ("She is a great girl..." and "They are a great group of girls.") His

intentions may not have been to demean or patronize — but that is exactly what he does.

It is impossible for women's athletic programs to be taken seriously when its participants are referred to as "girls," (by a member of the coaching staff, no less!) The players may not realize it (although I hope they do) but they deserve the respect of being identified as independent, capable women.

John Huffman, it may take some effort on your part, but realize that at this level you are dealing with women. The term "girl" is inappropriate. I doubt that the men's basketball or football players are referred to as "boys."

— Jamie Walker

Chancellor's house funded
by a gift, not by taxpayers

Dear Editors:

In an editorial earlier this month, the State Hornet falsely stated that taxpayers' money has been used to make improvements to State University House, which serves as the official residence of the CSU chancellor. This completely inaccurate assertion demands correction and raises the serious question of how a newspaper at an academic institution could be either so wildly irresponsible or blatantly dishonest in the facts it presents to its readers.

Not one penny of state money has gone into purchase or renovation of State University House, and not one penny will go to its upkeep. The money that supports State University House came from a gift to the university which stipulated that the funds could be used for no other purpose. It

See LETTERS, p. 10

LETTERS, from p. 9

would have taken very little effort on your part to discover this.

With increased pressures on fundraising throughout the system, the need for a facility like State University House is compelling.

Last year the CSU system raised more than \$88 million in private support.

Those funds make it possible for the university to offer unique programs like CSU Summer Arts, and provide support for students and faculty through everything from new computers to scholarships to recognition programs like the Outstanding Professor Awards.

State University House is used extensively in fundraising efforts to support these types of activities — activities which directly benefit students, faculty and staff, and which cost the taxpayers and students not one cent. In years past, too much state money went into supporting the house. With the current structure, not one tax dollar ever will.

Activities at State University House in the years ahead will include many fundraising efforts, as well as an initiative to get corporations to provide internships for students or hire CSU graduates. It will also be used for meetings and as a setting for award recognitions for students, faculty and staff.

These activities are numerous. Fortunately, the CSU has had a facility provided to support them for free.

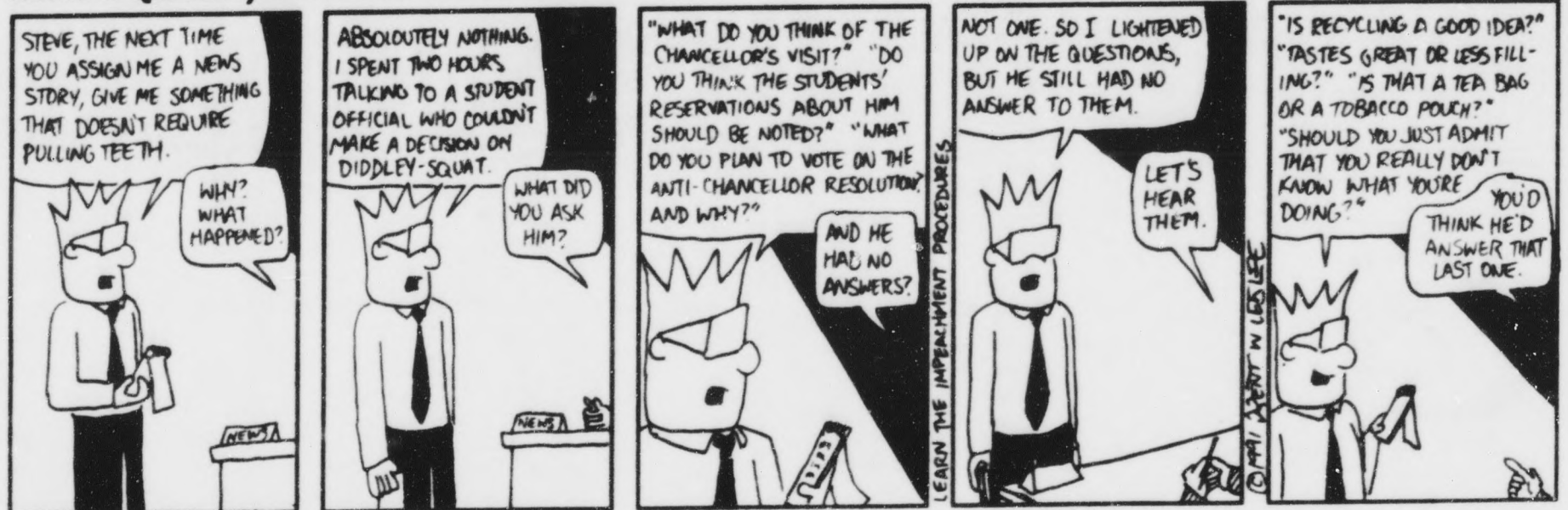
Your editorial seems to have missed the point.

Indeed, your readers need to know that you have fundamentally misled them.

— Stephen J. MacCarthy
director, Public Affairs and
University Relations

(Editors note: The State Hornet regrets the error.)

MR. SQUISH/Kent W. Leslie



QUINN & DOSKIE/Robert Hoffman



FRED SLACKER/Mike Cosper



• • • • •
WE WANT TO HEAR IT!
• • • • •

WRITE A LETTER!

Alice Boozer, Opinion Editor
State Hornet Newspaper
Building T-KK
California State University, Sacramento
6000 J Street
Sacramento, CA 95819-6102

BE SURE TO INCLUDE MAJOR AND PHONE #

ARTS & FEATURES

COME DEAL WITH US

CSUS Residence Halls
recreate gambling and glitz
with annual Casino Night

By **JEFFREY T. BRUSS**

Park your car in a CSUS lot and walk north until you hit Jed Smith Drive. Cross it. Go down that little concrete sidewalk, walk around the gum-covered light pole, and you'll hit the CSUS Residence Halls Dining Commons. Well, not exactly. Welcome to Las Vegas West.

The dorms and their staff members are gearing up for the first Casino Night of the year Saturday. Yes, there will be poker, craps, blackjack, you name it. Drinks? Many a "mocktail" will be served by a staff of professionally trained waitresses. And no casino would be complete without prizes o' plenty.

"In the past, 400 to 600 residents have attended," said Bob Milan, who is doing double duty as Jenkins Hall Director and Casino Night's coordinator. "It's usually the biggest event, or at least the second biggest. This is the ninth one. It has been going on for quite a few years."

But gambling on the campus of a state-supported school? Is this legal?

"We're not using money," elaborated dorm area director Joe Smith.

Smith, who is in charge of a number of Residence Halls, says that the only thing people can win are prizes.

"You should go into the Dining Commons and look on the wall. We have all the prizes listed there. There are a lot of dinners for two, a carriage ride in Old Sacramento, and the major prize that we'll be giving away is a new stereo with a CD player in it," said Milan. "It's a Panasonic. Or a Sharp. Whatever, it's worth at least \$200. The people with the three highest amounts of money at the end of the evening will get special prizes."

According to Milan, all the prizes were solicited from local businesses.

"We called around, and we found that we were in real competition with local high schools. Most of the people we contacted turned us down, but we still have a bunch of good prizes."

One would think that this would cost the Activities Committee, the event's sponsor, quite a bundle.

"It's free to residents," Milan said, "and they can bring one guest. We'll have a list there of residents, and we'll check you off when you come in."

Smith, a school-spirited individual, stresses that the evening's focus will be on *fun*.

"We want people to come and just have a good time. We are trying to show that you can do it without alcohol," Smith said. "We've got new and exciting decorations this year, and a canopy with flashing lights."

There *will* be a canopy this year, because, as Smith put it to Milan, "If you've got the drapes, we've got the rest."

Well, the casino is about as authentic as can be — roulette wheels, pseudo-gambling, drinks.

"Another really interesting thing is to watch the dress of different people. We get everything from heels, hose and a shiny, slinky dress, to jeans," says Smith. "It's just like a casino in Reno; some people come in on their way home from work, others are there after a show. It's a big event. We don't even have to advertise and everyone will come."

KEDG is scheduled to spin the discs for the evening, which kicks off at 8 p.m., and



Mike Cospers/STATE HORNET

lasts until midnight. "And," Milan said, "you can increase your chances of winning some of the prizes by bringing in two cans of food. Our canned food will go to the

Salvation Army in conjunction with the East Bay fire."

For further information, call Smith at 278-5351.

Take a study break and see a film this weekend



Photo courtesy TOUCHSTONE PICTURES

The cast from *Billy Bathgate*, a gangster film set in Depression era 1935.

Dustin Hoffman convincing as an evil mobster in the decent *Billy Bathgate*

By JOHN STROBEL
Staff writer

Billy was a smart kid from Bathgate Avenue in the Bronx. Like many kids during the Great Depression, he wanted more out of life and was prepared to seize it. Fortunately for him, he had luck too.

Billy Bathgate is the latest release from Touchstone Pictures. It stars Dustin Hoffman as gangster Dutch Schultz and Loren Dean as Billy Gathgate.

This is not your standard "shoot-'em-up" gangster film. You don't even see a dead body until about halfway through the film. This is the story of a streetwise kid who wants to learn racketeering.

The story begins when Billy is noticed by mobster Dutch Schultz while juggling on some railroad tracks.

Billy then decides that he has to join Dutch's gang so he can learn how to succeed. Very quickly, Billy finds himself under the protection of Dutch's numbers wizard, Otto Berman (Steven Hill), who shows him the ropes.

Unfortunately, Billy has chosen a bad time to join the gang. After a power struggle with Dutch's partner, Bo Weinberg (Bruce Willis), the gang is waning in influence, and Dutch's days are numbered.

Bo, during his last moments, made Billy promise to watch after his girlfriend, Drew Preston (Nicole Kidman), who the gang wants to kill, but who Dutch wants as his moll.

Billy is caught in the middle of a potentially violent and very unhealthy situation in which he will need all of his luck to survive.

Billy Bathgate has some pretty neat ideas in terms of direction. For example, nearly half of the movie is a flashback while the other half occurs in the character's present. Unfortunately, the plot is where the film is lacking.

Billy Bathgate leaves the audience with the feeling of "so what?" Nothing significant happens except Billy learns that crime does not pay (because it kills everybody involved).

The characters and the back-

See BILLY, p 16

Script, characters carry John Sayles' *City of Hope*

By JEFFREY T. BRUSS
Staff writer

City of Hope is a good movie. The thing is, though, I didn't really realize that until I got home and was under my covers.

The whole movie plays like a prologue, and because of that, I left the theater feeling a little cheated.

However, the movie, from a classic point of view, has it all. A beginning, middle and end. The characters were well-developed and the plot was subtle. But unlike the *Dances With Wolves* genre, this movie's facets are about as well defined as political correctness.

The movie is directed by the oh-he's-not-so-bad director John Sayles, who has gifted us in the past with such smashes as *Matewan* and *The Brother From Another Planet*. As a director, he manages to follow the monstrous cast (32 main characters ... yes, 32) through their exploits with adequate finesse. But, in this case, one must credit his adequacy, especially when it is coupled with his phenomenal script.

Well, how does one follow 32 characters? By plunging right in there. The main character, one of them, at least, is a restless young



Photo courtesy THE SAMUEL GOLDWYN COMPANY

Bobby (Jace Alexander) and Zip (Todd Graff) try to convince Nick (Vincent Spano) to join them in a robbery in the new film, *City of Hope*.

Italian/American named Nick, well-played by Vincent Spano (*Rumble Fish*, *Oscar*). Through the course of the movie, he quits a job given to him by his semi-corrupt father, tries to deal with that corruptness, deals with living in the shadow of his dead older brother (... killed in the war), meets and romances the ex-wife of a neighborhood tough-cop, takes a stance on racism and gets shot. That's one character.

We get full backgrounds on any and every one of the above events, the characters that in-

habit them, and their relationships with all the other characters. Example: The cop (Anthony Denison, who played Luca on NBC's *Crime Story*) gets pretty ticked off at Nick and holds a grudge against him. He is overly jealous of his ex-wife's interest in Nick and lets Nick know it. It turns out that his child has some sort of disease which robs him of large-motor coordination. Details, details.

Without giving away the end,

See HOPE p. 16

Curly Sue, another 'cute' family flick by John Hughes



Photo courtesy WARNER BROS.

Curly Sue (Alisan Porter), examines her guardian Bill Dancer's (James Belushi) bump on the head in the new comedy film by John Hughes.

By JOHN STROBEL
Staff writer

One of these days, John Hughes is going to make a movie that depends on plot and good acting instead of cute little kids who beguile an audience.

Curly Sue is one of those "cute" movies.

The plot of *Curly Sue* is pretty much a standard formula. Little 9-year-old orphan Curly Sue (Alisan Porter), who looks a lot like Little Orphan Annie, travels the country with her guardian, Bill Dancer (James Belushi). They live by their wits, conning people

See CURLY, p. 16

Eat Your Vegetables: a healthy dinner that's not just an average salad bar

By AMY EVANS
Staff writer

Anyone can remember, as a part of their childhood, sitting at the dinner table looking down at a plate with a pile of cold, slimy lima beans and thinking of a thousand ways to dispose of them. Then mom would say in her motherly tone, "Eat your vegetables," and the best thing to do was plug your nose and choke them down.

But now, thanks to an idea by Ted Jones, the word vegetables won't make you want to cringe. The restaurant "Eat Your Vegetables" offers a variety of health conscious items, including a salad, soup and potato bar. Eat Your Vegetables is located at 1841 Howe Ave., next to Cost Plus Imports.

With an assembly line salad bar featuring eight different salad dressings and mixtures of toppings, ranging from Greek olives to Oriental noodle pasta, Eat Your Vegetables is not just an average salad bar.

The only thing normal about the place is that you must pick up a tray when you enter and follow the line. All the food is delivered

fresh daily and, needless to say, the choices and varieties are unique.

As you make your way to the end of the salad bar, the choices are numerous. You can order just salad or soup and salad or soup and potato or you can get the grand slam salad, soup and potato all for only \$6.95. No matter what you decide, remember you can go back for seconds and even thirds.

Next in line is the soups. Eat Your Vegetables has 50 different soup recipes from which they choose four soups per day. Sacratomato, Split Sweet Pea, Creamy Garden Carrot Mushroom, Bueno Jalepeño and Hearty Chili were the mixes of the day.

For all you spud fans, there is the potato bar. There are heaps and mounds of toppings to smother on your potato. They offer everything from the normal sour cream, cheese and bacon bits to a few extra surprises.

As you make your way past the soup and potato section, a stack of freshly baked muffins and scones await. Eat Your Vegetables is known for constantly experimenting, so you can never tell

what muffins you might find that day. The cinnamon honey butter and almond butter are frequently there, and they are definitely worth spreading on a hot muffin.

If your stomach is still growling, head on over to the frozen yogurt machine and the array of seasonal fruits to top it with.

The atmosphere at Eat Your Vegetables is casual and comfortable. With splashes of greens and a garden-like look, you can feel instantly relaxed while eating healthy.

"Eat Your Vegetables recycles everything in the restaurant," Jones said. "Sixty percent of the trash is recycled and the rest goes to a land fill."

See EAT, p. 16

KEDG Top 13

- | | |
|---------------------------|---|
| 13. Nine Inch Nails | <i>Pretty Hate Machine</i> |
| 12. Red Hot Chili Peppers | <i>Uplift Mofo Party Plan</i> |
| 11. Pig Face | <i>Welcome To Mexico Asshole</i> |
| 10. Grapes of Wrath | <i>These Days</i> |
| 9. Too Much Joy | <i>Cereal Killers</i> |
| 8. Transvision Vamp | <i>Little Magnet vs. the Bubble of Babble</i> |
| 7. Judy Bats | <i>Native Son</i> |
| 6. Erasure | <i>Chorus</i> |
| 5. Candy Skins | <i>Space I'm In</i> |
| 4. Primus | <i>Sailing the Seas of Cheese</i> |
| 3. School of Fish | <i>School of Fish</i> |
| 2. Material Issue | <i>International Pop Overthrow</i> |
| 1. Nirvana | <i>Nevermind</i> |

The KEDG Top 13 is provided by the CSUS student radio station based upon play lists for the week. The Edge can be heard at AM 530 in the Residence Halls and Dining Commons.

In every neighborhood there is one house
that adults whisper about and children cross the street to avoid.
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An Appreciation

Bill Graham leaves an impression on musicians, music lovers

By LINDA TOSETTI
Staff writer

"He was our uncle," said Bob Weir of the Grateful Dead in the San Francisco Chronicle, "the guy who was respectable enough to talk to the rest of the world while we were out on the fringe."

To the public, Bill Graham, who was killed in a helicopter crash on Oct. 25, was a powerful and combative man who worked his way to the top of the music business.

He was also a generous humanitarian who staged hundreds of benefits including AIDS care, Amnesty International, schools, hospitals, famine and earthquake relief.

To the scores of San Francisco musicians he helped make famous, Graham was something more. He was the quintessential impresario, someone whose business smarts and great sense of artistic knowledge and worth turned a patchwork hippie music scene into an international culture force.

When Graham began booking rock shows at the Fillmore Auditorium in late 1965, many musicians saw him as an outsider and

mistrusted him.

"We were hippies and we were pissed off at him for being a businessman," David Freiberg of the Quicksilver Messenger Service told the San Francisco Chronicle. "That is until we got paid. He showed us you have to take care of business. Not much would have happened without Bill. He was the catalyst who made it all work. There were so many bands and musicians, but only one Bill Graham."

Graham's first show was at the Fillmore on Nov. 6, 1965. He staged a benefit for a mime troupe that was arrested on obscenity charges in Golden Gate Park.

One of the first acts were the Warioks, who later became the Grateful Dead. The show also brought together the Jefferson Airplane, the Fugs, Allan Ginsberg and other elements of the San Francisco scene.

As crowds expanded, Graham moved his shows to a skating rink known as Winterland. In 1968 he moved again to a hall on San Francisco's Market Street and named it the Fillmore West. Later that year he opened the Fillmore East.

Many performers who went on

to achieve national prominence began their careers in those halls. The list includes Janis Joplin, Quicksilver Messenger Service, Sly and the Family Stone, the Allman Brothers, Joe Cocker, Bruce Springsteen and Jimi Hendrix, among others.

Bill Graham Productions produces as many as 600 concerts a year and the staff said there are no plans to cancel any shows.

"Bill once told us never to can-

"He's a part of what we are and we're carrying a piece of him into the world without him. We'll miss the personal thing — the guy who understands us."

— Jerry Garcia

cel a show without his OK, and he hasn't given us his OK," said Jerry Pompilli in the Sacramento Bee.

Graham often brought his shows to the Sacramento area. He had exclusive concert booking rights at Cal Expo's amphitheater.

Joe Barkett, Cal Expo general manager, told a Sacramento Bee reporter that Graham "came to have great regard for Sacramento, and he wanted to invest in it. He said he wanted to build a new amphitheater like (Mountain

View's) Shoreline in the near future."

Officials believed that heavy rain, strong winds, and poor visibility contributed to the crash of Graham's Bell Jet Ranger helicopter.

Authorities said Graham and his companions, staff member and friend Melissa Gold, and his pilot of 19 years, Steve Kahn, were killed instantly at 10:20 p.m. that evening when the helicopter struck a 220 ft. high, 115,000-volt tower, about 5 miles east of Vallejo in Sonoma County.

Graham's employees said the promoter was returning home to his Mill Valley residence after attending a Huey Lewis and the News concert he promoted at the Concord Pavillion.

Services were held Monday at Temple Emanu-el. About 2,000 mourners filled the synagogue, some donned in regulation suits and others in tie-dyed T-shirts representative of Graham's impact on so many diverse individuals.

Guitarist Carlos Santana, a Latino musician that Graham took from the Mission District to Woodstock and on to rock stardom, played the song "I Love You Too Much" from the 1978 album *Zebop*, which Graham produced.

"There has never been a more beautiful benediction heard in this temple," said Rabbi Kirshner to Chronicle reporter Joel Selvin.

Kantner, Mikey Hart of the Grateful Dead, Gregg Perloff of Bill Graham Productions and David Graham, Bill's oldest son, all spoke.

Hands reached out along the aisle to touch the coffin as the procession began its way to Eternal Home Cemetery in Coloma for interment as "Greensleeves," the instrumental that for five years closed every show at the Fillmore, played softly in the background.

Bill Graham encouraged, directed and shaped so many lives in and out of the music industry.

Through his unceasing humanity, Graham contributed with prodigious generosity for earthquake relief. He arranged three separate benefits for the same day and then matched the \$1 million in donations collected through a telethon with another million from his own pocket.

He also promoted the Live Aid concert and helped many other causes and people.

Without his help and concern the Haight-Ashbury Free Medical Clinic would have been closed.

This is the side of Bill Graham that his friends and co-workers knew, the side that due to a tragic accident is now being recognized by the rest of society.

Everyone will mourn for the death of a great man but those whose lives he touched will be changed forever.

"He's a part of what we are," said Jerry Garcia of the Dead in a recent interview with Joel Selvin, "and we're carrying a piece of him into the world without him. We'll miss the personal thing—the guy who understands us."

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Jeff Porter/STATE HORNET

A poet performs his work in "In Lak' Esh: A Collaboration of Vision & Voice," at the Southern Pacific Warehouse through Nov. 24. Poets perform on Saturday nights only.

Innovative experiment showcases faculty artwork

By JILL CHAVEZ
Staff writer

"In Lak' Esh: A Collaboration of Vision & Voice," which pairs CSUS and Sacramento artists and poets in a visual and literary exhibition, is open through Nov. 24 at the Southern Pacific Warehouse in downtown Sacramento.

"It's a real grass roots project that involves poetry, painting, photography and visual artists," Diane Pibbs, coordinator and publicity person, said.

"In Lak' Esh" is a Mayan phrase for "I am your other you. You are my other me."

The project was conceived a year and a half ago by sculptor and CSUS graduate, Maru Hoeber and CSUS art Professor Jose Montoya.

"We thought it would be fun to try to collaborate and do a really big experiment," Hoeber said.

Hoeber and Montoya invited other artists and poets to participate in the "experiment" and got an overwhelming response, "We didn't think the project would be this big," Hoeber said.

Sponsored by the Sacramento Poetry Center, the exhibit opened on Oct. 26 and was attended by 600 people. The exhibition is open Wednesdays through Sundays from noon to 6 p.m. and admission is free. There will be performances and poetry readings on Saturday evenings that

will cost \$2 at the door.

Hoeber and Montoya's contribution to the exhibit is an L shaped adobe wall that "resembles a ruin fallen in decay," Hoeber said. The wall contains poetry and has caste hands embedded in it.

"It's a memorial to the farm laborers from this area, or who have passed through-out this area, and have disappeared," Hoeber said. According to Hoeber, she and Montoya drew their collaboration from their past experiences and their similarities.

The project is being followed by KVIE Channel 6 which is producing a documentary on the exhibition which will air in February.

Geometry and human forms show in grad student art at the Witt Gallery

By TERRY KILLIAN
Staff writer

Two CSUS studio art students in the master's program have come together to present an interesting variety of paintings, prints, sculptures and drawings at the Witt Gallery on campus through Nov. 7.

Half of the student showings spotlights artist Heike Schmid and her series of oil paintings and monoprints "which are primarily concerned with the human figure."

"I've always been drawn to the human figure and the expression of the face," explained Schmid. "I'm interested in the human being."

Schmid, who moved to America four years ago from Germany, has been involved in art showings in local galleries such as the Jennifer Pauls Gallery and the Matrix Gallery, as well as galleries in Berlin.

Schmid describes her artistic technique as being led forward by the art itself. She goes on to explain that her primary concern in making a piece is in the formal aspects of art, such as composition. Only after this step does the actual expression of the piece emerge.

"If I go in with an idea it becomes too tense, too tight and just gets in the way," she explains.

Schmid can simply never imagine giving up art. She plans to pursue her Masters of Fine Arts degree after she gradu-

ates from the master's program in studio art.

Schmid has been assisting an art professor on campus and thinks she might like to give teaching at the university level a shot. But, for the time being, she is just concentrating on "trying to be in the studio as much as possible."

The other half of the Witt Gallery highlights the work of artist Barbara Neubert Pascua.

Pascua displays ceramic sculptures and ink drawings which she says "address a gestural way of interconnecting geometric and organic forms."

Pascua takes a portion of her work beyond the gallery walls and provides an outdoor installation of her sculptures.

"I had been interested in utilizing the space (outside)," Pascua explains. "The sculptures speak to a rock imagery. They should be outside."

She adds that the sculptures, constructed from clay she made one and a half years ago, also speak about historical events. She cites "up-ended boulders" like Menhirs and Stonehenge as examples.

"I'm interested in how natural things, like rocks, have been used by man," says Pascua.

Another artistic element Pascua finds intriguing is space management. The placement of the sculptures in relation to one another, the inter-connection between

See WITT, p. 16

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CURLY, from p. 12

out of their money or a meal.

Then, one day, Bill sees the woman of his dreams and they pull a con to get some money out of her. It is love at first sight but the woman, a heartless lawyer named Grey Ellison (Kelly Lynch) has a nasty boyfriend (John Getz) who keeps interfering. Then fate conspires to have Grey take the two vagabonds into her home.

From there you should figure out what happens.

Curly Sue depends too much on the adorable character Porter plays. The others are either completely lacking in any per-

sonality whatsoever or are totally evil.

Lynch's character of Grey Ellison becomes likable only toward the middle of the story and Belushi's character has almost no development. He doesn't do anything. He just appears from scene to scene and he gets top billing. I really wish I knew why.

Porter, on the other hand, will probably be a big hit because she's such a spunky and humorous actress. After all, if it worked for *Home Alone*, it should work here.

Hughes would have a guaranteed hit if he put Porter and Macaulay Culkin together in a film. They would melt the hearts of all America if they joined forces.

The film is kind of shameless in how it makes homelessness look so happy and carefree as compared to being rich. Because I'm neither rich nor homeless, I really can't say which is more fun, but my guess is being rich. Call me crazy ...

Curly Sue is an OK movie for light, family-style entertainment. It is not, however, a classic one should go see for great acting or an amazing plot. It's something to see if midterms have burned you out.

It's also a good date movie. You can pay the \$6.50 for a darkened environment and not miss anything when you pause to look at the screen.

HOPE, from p. 12

let me just say that I think Los Angeles cops are kind of cool now.

It is possible to completely describe this plot but it would probably take up the rest of this page.

Sometimes, I was reminded of Spike Lee's *Do the Right Thing*, but not often. The two films share the same contrived confusion, but Sayles keeps his characters together better.

Acting: fine. Photography: decent. Pacing: fast, and you have to listen to get it all. Authenticity:

astounding.

What we have here is a movie that is carried by its most important element: the script.

It is as if Sayles picked a bunch of people in a real neighborhood and followed them around with a camcorder. They do weird things, say what's on their minds, make mistakes and act normal.

I would call this a ripple movie. Somebody in the film does something and it affects, in some way, everybody else in the neighborhood.

And the theater.

WITT, from p. 15

lines in her drawings and even the utilization of negative space all play a prominent role in her work.

Pascua, who hopes to eventually have a gallery showing of her own, has been involved in group shows at Matrix International and the 1989 California State Fair.

A reception for the show will be held from 5-8 p.m. tonight in the CSUS Witt Gallery. Gallery hours are 10 a.m. to 4 p.m. daily.

EAT, from p. 13

Although *Eat Your Vegetables* is only in Sacramento at two locations, (the other is at 11755 Fair Oaks Blvd.) Jones hopes to franchise but stay in "the immediate area."

So if you are looking for the perfect salad with a bit of variety or a steamy hot potato with cheddar cheese go try *Eat Your Vegetables*. They are environmentally aware and offer health food at all-you-can-eat costs.

BILLY, from p. 12

ground save the film, however. Hoffman is a convincing psychopath as Dutch. Kidman is an interesting character who has trouble keeping her clothes on. Finally, Dean is a convincing as innocent Billy.

The background is gritty and steamy in the right places while being pristine and cool in others, giving the audience a feeling of viewing the '30s.

Billy Bathgate is a fairly decent movie. It has relatively little violence and what it has surprises the audience.

I suggest a matinee unless you really like gangster films.



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SPORTS

Hornets look to get on track against Portland State

By NEIL KECK
Staff writer

Close football games are becoming commonplace for Sac State, and Hornets coach Bob Mattos believes Saturday's showdown with Portland State will be no exception.

The ninth-ranked Hornets, who are coming off a tough 22-19 home loss to Southern Utah State last week, will have their hands full once again at Portland State, ranked No. 13. The Vikings won their fourth straight game last week, beating Santa Clara 20-18 in another tight Western Football Conference game.

"I'm comfortable going into Portland," Mattos said. "We are going to be playing a team with a good reputation. They have a little bit more momentum, but we'll just have to meet the challenge. I expect another very close game."

Mattos doesn't particularly enjoy close games since they make him feel 20 years older after they're over, but down to the wire finishes are becoming the norm in the WFC.

"There is more parity in this confer-

ence than in any other in the nation," Mattos said. "The game with Southern Utah was one of the most even games I've ever participated in, and Portland is very similar to them."

Mattos feels the Hornets must pass more efficiently and put more points on the scoreboard than they did last week in order to beat the Vikings, who lead the conference in pass defense.

Quarterback Bobby Fresques will start for the Hornets and will see more action than usual.

"We need more consistency at quarterback, and Bobby has been more consistent in the last two weeks," Mattos said. "Getting Joe Little back 100 percent will help our passing game."

The Hornets wide receiver has been bothered by a hamstring injury that limited his playing time last week, but he should be ready to go this Saturday. The Hornets will need all the help they can get against the Vikings.

The Vikings feature a potent air attack, led by junior quarterback John Charles of Palo Alto, who is the top third-rated passer in the nation. Charles has thrown 17 touchdown passes already this season, includ-

"Our objective is to play a sound, fundamental football game."

— head coach Bob Mattos

ing three against Santa Clara. He also captured WFC Player of the Week honors.

Charles' favorite targets include wide receiver Allan Boschma and tight end Ed Yoder.

Defensively, Portland State is led by linebacker Greg Lupfer, who broke up a two-point conversion against Santa Clara late in the game to preserve the Viking's win.

Mattos is excited about the match-up involving Portland's two receivers and his two cornerbacks, Brian Allred and Carlos Wilson.

"It's an interesting matchup," he said. "They have a real fine quarterback, but we have faced other good quarterbacks and receivers like Troy Kopp of Pacific. Chico State has some of the best wide receivers in the league."

One area that has been a concern for the Hornet coaching staff has been the team's play in the second half of their last two

games. Both times, the Hornets went into the locker room with a comfortable lead, only to see it dwindle away. They have only scored one touchdown in the second half of those games.

"It's something we have discussed," Mattos said. "Maybe I'm not a good pep talker at halftime. The third quarter has not been good for us. Penalties and turnovers have certainly contributed. We have to establish continuity so that we can eliminate this problem."

Sac State can't afford another loss. They are currently tied for third place in the WFC with Cal Poly SLO and Northridge State. A loss at Portland and the Hornets might as well kiss their conference title hopes good bye.

"Our objective is to play a sound, fundamental football game," Mattos said. "Our backs are to the wall. This is a must game as well as the next three on the schedule."

Soccer team reformed after slow start, beats San Jose

By JOE SHARPE
Staff writer

Three or four weeks ago, for the Sac State soccer team to score at all in two consecutive games would have been considered a fantastic streak. Now, with the team returned victorious from San Jose, their winning streak stands at four games.

The 1-0 overtime win brings the Hornets within three games of coach Michael Linenberger's goal of finishing at .500. Linenberger declared the goal at a time when the team had only one win.

Playing with a host of injuries, the Hornets entered the game Wednesday with their newfound weapon: determina-

tion. Though Linenberger said neither team played very well, both played very hard.

"It could have gone either way," he said. The game was scoreless for 100 minutes of regulation time, but Sacramento came out of it with less than went in. With 20 minutes remaining in regulation time, forward Kirk Klug injured his ankle and left the game. With forward Rob Miranda out with a knee injury, no other forwards remained to fill in with surviving forward Ryan Mitchell.

Martin Biles came up from midfield to replace Klug and Ashley Carter came in to fill his spot.

See SOCCER, p. 20

Football squad gears to regain momentum after first loss

Teams' spirit hurt, but not extinguished

By RICH BENGTON
Staff writer

The Hornets football team will face not one but two opponents tomorrow at Portland State, and the most difficult one might not be the one across the line of scrimmage.

"We have to stop stopping ourselves," said Hornet guard Bob Barnes of the three early turnovers in last Saturday's loss to Southern Utah. "If we play hard for four quarters, I don't think anyone can stop us. We've just been stopping ourselves."

Not that they are taking the 6-2 (2-0 in WFC) Vikings lightly.

"They're a well-balanced team," said defensive lineman Eric Palmberg, who leads the team with six sacks. "They have the whole package — a really

good offensive line, backs (Rod Clemente, Rais Ahoy) and quarterback (John Charles)."

Hornet free safety Rod McMasters sees the Hornet and Viking offenses similar.

"They're not as predictable as the teams we've been playing. Their offense is similar to our own. We run and throw like the pro offenses," said McMasters, team leader in tackles.

However, the Hornets can't forget Portland's defense, especially linebacker Rick Cruz (6'3", 234).

"He's a great athlete and he's the heart of their defense," said Barnes. "We watched film of him and he makes great tackles from behind and has a lot of spin moves."

Of course, the pressure is on to win this week. The Hornets must

win to have a chance at the Western Football Conference championship. The Vikings are 2-0 while the Hornets trail at 1-1.

"We've had a really good week of practice," said Hornet tackle Mark Stout. "We'll be ready to go!"

Hornet Notes:

Mills rushed for a career-high 239 yards in last week's loss and is only 460 yards shy of second place on the all-time rushing list at Sac State held by Donald Hair. Mills is currently ranked No. 3 in the nation in rushing.

Mills has been officially entered in the quest for the Harlon Hill Trophy. Placekicker Jim Crouch is also in the running tied for seventh in scoring, while punter Andy Wilhoit places fifth in punting.

Freshmen prove they are capable of handling Div. I

Volleyball rookies are asset to team

By KRISTINA HANSEN
Staff writer

Usually, when you hear about a freshman, you think young, inexperienced and timid. This is not the case with the freshman on the Sac State women's volleyball team. Timid they are not, and they are out there trying just as hard as their older teammates.

Out of the six women, four of them are on scholarships. Donna Deeter, Cateena Gleaves, Kerry Lewis and Rachel Williams are all scholarship players, while Jennifer Benapfl and Leda Williams are not.

But there is no difference in these players on the court.

Gleaves, who plays in the outsider position, maintains that there is always room for improvement.

"We learn a lot more from the older players," Gleaves said.

Lewis, a middle blocker, thinks there is a wide variety of players with different talents.

"We are able to contribute in our own way to the team," said Lewis.

Pilliard who is a middle blocker, feels confident around her older teammates and not so intimidated.

"It has been a big step for us coming right out of high school into playing Division I volleyball," Pilliard said.

The season may not be go-

ing as well as the team had hoped, but there is the future for these players. "There is the need to improve all around at skills mentally and physically," Gleaves said.

"Even when we have to sit on the bench, we accept the rules for the way they are," said Lewis.

"Debby (Colberg) does not treat us any differently. She is very serious about the sport," Pilliard said.

Most of the women maintain that having so many freshmen on the team is a definite benefit. "I am glad there are a lot of freshmen on the team, it makes it easier to gain new friendships," Pilliard said.

"We are the majority and we are accepting and willing to learn," said Lewis.

"With a lot of us there, it makes it a lot easier," said Williams. "We bring a different aspect to the team in that there are different abilities on the court."

The older women feel that the freshmen are a positive addition to the team.

"We have relied on them and they have come together for us in more ways than one," said Melissa Fortier.

It seems the typical definition for a freshmen has been shattered by the women on the volleyball team.

"We may be inexperienced," said Pilliard, "but we are learning so much so in that we can better ourselves for the future."

X-country prepares for nationals

By MATT AUG
Staff writer

Sac State's cross country team is gearing up for the season's biggest test, a Nov. 16 in Fresno.

The tournament is a qualifying meet for the national championships in Div. I competition, and is perhaps the team's biggest meet ever.

Although the squad has had several meets thus far, most of the runners' attention has been on the upcoming Fresno date.

"That's the focus on our entire season," said Joe Sertic, 21, a transfer from American River College.

"This is our first season in Di-

vision I so we really want to make a good showing," he added.

According to coach Joe Neff, the team has already made some good showings, particularly in Stockton.

"I was particularly pleased with our UOP meet. The women all ran lifetime best in the 5K," said Neff.

The women will be making 5K runs in Fresno, and according to competitor Kim Nemanic, they will be ready.

"It's going great. We're all really responding well to the workouts," Nemanic said.

She said she really enjoys the support her teammates give each other during practice.

"We're really unified, we always encourage each other during the workouts," said Nemanic, who said the team has been mostly doing short sprints to work up speed.

Runner Mark Koepke appreciates the balanced program that coach Neff has put together for the team.

"He's got good cross training with swimming in the morning and running in the afternoon," said Koepke, 21, a transfer from Sierra College.

"The training is really long, but I'm feeling stronger than I've ever felt," said Koepke, who along with the other men are training for a 10K run.

It's the wind up, and the pitch!



Tony Crippen/STATE HORNET

Homets' baseball pitcher Mike Kane winds up as the team goes through an inner squad practice game on Wednesday afternoon. Kane, who is better known for his 3-point shooting in basketball, will be strictly concentrating on his fastball this spring.

Local mountain resorts receive first snowfall of 91-92' season

The 1991-92 ski season is early and here are the resorts currently open and their snow report.

BOREAL: 10-12" with two chairs serving beginner to intermediate skiers.

Snowmaking system is running with access to the top of the mountain.

PHONE: (916) 426-3666.

KIRKWOOD: 18-36" with three chairs serving beginner to expert skiers. Chair six to the top of the mountain tentatively scheduled to open this weekend.

PHONE: (209) 258-6000.

SQUAW VALLEY: 12-16" on the upper mountain with eight lifts serving beginner to upper-intermediate skiers.

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RECYCLE IT

Snowmaking: Nature's cheap but effective imitator

By TOM HAGIN
Staff writer

Ski resorts are in the business of fun. They provide a safe place to click on your skis or strap on your snowboard and do a little shredding.

The thing all ski resorts have in common is that they need snow to operate. When Mother Nature doesn't cooperate, the resort owners are forced to call on their backup — the snowmakers.

Snowmaking systems have been in place at some ski resorts for more than a decade. It uses a compressed air mixed with water to create snow. They're really making rain, but it does take some cooperation on the part of the weather.

The technique is simple: water in the form of mist is shot into the air. If the outside temperature is below 32 degrees, hopefully the mist will turn to snow before it hits the ground.

A snowmaking gun looks like the end of a fire hose. It's propped up on stands and pointed directly above the ski run. Operators must contend with not only temperature, but wind, which can blow the product they're making off the slopes, and humidity, which

can keep the mist from freezing.

There really isn't any scientific method of monitoring the weather variables when snowmaking technicians work. "We just send a guy out to stand in the blizzard we've created. He points his thumbs up if more water is needed, thumbs down if less is needed," said Boreal's Mike Hinrichs.

Early season snowmaking uses a lot of water that creates a firm bottom snowpack and keeps the fluffier powder from melting too quickly.

The guns sometimes make snow around the clock if it's cold enough, but the operators generally run them at night. At around 5 a.m. the snowmakers increase the air flow to make a drier, more powdery snow that is ideal for skiers. This means that the snowmaking technicians are more proficient at making snow that is right for skiing than nature.

It's quite obvious when the snowmakers are running: they sound like a jetliner during take-off.

A snowmaking technician's work shift starts at sundown and ends at around 6 a.m. Sometimes the next shift will arrive if there

are plans to blow snow during the day. Many love the late-night schedule since it leaves the rest of the day free to go skiing.

The snowmakers get water from holding ponds usually located somewhere on the resort property. The process is unique in that when the snow melts, it

refills the reservoir, then is pumped back through the system to make more snow. What you are skiing on this year may be the same snow you carved turns on last season.

With all the new technology that the ski industry has produced over the last decade,

snowmaking has had the most impact. Each year the list of resorts that feature snowmaking has grown. That means those that have the system don't have to depend as much on the whims of nature to provide them with the commodity in which they base their living.

Volleyball hits the road to face Mustangs

By ROB BURNS
Staff writer

After a disappointing home stand against Cal Poly SLO and CSU Northridge this past weekend, the Sac State women's volleyball team will hope that the third time is a charm as they travel to Southern California this Saturday to face Cal Poly for the second time in seven days and the third time this season.

"They are a very snappy team. They go after a lot of balls and they keep them in play," says Debbie Colberg, the coach of the Sac State volleyball team.

"In order to beat this team,

we have to control the ball on our side of the net and that was something we didn't do on Friday."

In the first two meetings between the Mustangs and the Hornets, the Mustangs have won both matches, the first being in the Dan Gamel Invitational by a score of 3-2 and the second match last Friday by 3-1. However, against teams that Sac State has faced more than once, they have collected at least one victory against them, including Weber State where they are 1-2 for the season and St. Mary's College, 1-1 for the season.

Sac State has moved their starting lineup all season and this match won't be an exception. Colberg has moved Nicole Harty,

who normally plays in the middle hitting position, to the outside and has placed two freshmen, Leda Pillard and Kerry Lewis, in the middle to give some strength to the outside and middle hitters.

"Leda (Pillard) and Kerry (Lewis) are a little inexperienced in the middle and they have showed improvement from Friday's game (against Cal Poly) to Saturday's game (against Northridge). All week we will concentrate on them in the middle and that should give them some confidence."

For the season, only three players have consistently been

See V-BALL, p. 20

Team USA dominates pre-Olympic match against Northern opponents

By KEVIN SHERWOOD
Editorial staff

Winter not only came a couple of months early to Sacramento Wednesday night, but a year early as Team USA met Team Canada in a pre-Olympic hockey exhibition at the Arco Arena.

In front of a small yet vivacious crowd of 6,077, Team USA handed Team Canada a hard-fought 6-3 defeat.

In a game marked by hard hits, tight checking and beautifully executed goals, everyone in attendance was treated to hockey at its best.

"We came out and played really well in the first period," U.S. head coach Dave Peterson said. "But we only came off the ice tied at one. We knew we needed to do more."

More is what Peterson said they needed and more is what the U.S. Team gave as they exploded

for four goals in the second period, icing the victory for the Americans.

"It was a pretty good game for both teams," Peterson said. "But it was a tough game. Tough because both teams are building into a European style and this

"It was a pretty good game for both teams. But, it was a tough game. Tough because both teams are building into a European style and this was an American-sized rink."

— USA head coach Dave Peterson

was an American-sized rink (15-feet smaller in width). The action therefore, was turned into a tit-for-tat style of play."

Tit-for-tat proved beneficial however, as Team USA jumped on the board first with a goal by forward Lane MacDonald at 7:30 of the initial period.

Canada proved you can't keep a good thing down and quickly responded with a tip-in by forward Joe Juneau tying the game at one.

The Americans anxiously bolted out of the locker room (unlike the '88 Olympic team

Peterson coached in Calgary), and regained the lead 4:1 seconds into the second period.

"This team (the U.S.) is a different situation than the '88 team," Peterson said. "We have a little more experience, and we're starting with a bigger line-up, so the boys are a lot better rested."

Team Canada, however, proved to be just as rested and promptly knotted the game at 2-2 on a breakaway by winger Norm Lacombe. This tie was short-lived as the U.S. squad put the game out of reach with three consecutive goals to close out the second.

No. 1 star of the game MacDonald scored his second of the night on a centering feed by teammate Shawn McEachern at 5:11, and speedy forward David Emma, who covered opposing forwards better than an Afghan all evening, added another as he stole a Canadian pass in the slot and wristed one past shell-shocked goalie Trevor Kidd.

"This Canada team is always the team to beat," Peterson said. "But it's too early to say exactly how we and other teams stack up for next winter. Right now, we're just trying to analyze everything."

The break between the second and third periods seemed to spark

the Canadians, for the physical aspect of the game intensified.

An early third period team Canada goal by Chris Lindberg combined with chippy play, awoke not only the U.S. Team but the fans as well.

In response to the physical play, chants of "USA! USA!" rang through the spirited crowd for the rest of the contest.

The entire hockey package was completed when the gloves were dropped at the sounding of the final bell.

The combatants, Lindberg for the Canadians and U.S. defenseman Steve Heinze, exchanged blows in a truly entertaining finish, and each received match penalties (exempting them from the teams' next games) for their outburst.

In all, Sacramento was truly treated to one of the best displays of hockey witnessed in some time.

SOCCER, from p. 17

Also in regulation time, Biles went up for a header and cracked skulls with a San Jose player. Biles was out cold for almost a minute, suffering from a concussion of undetermined severity. He suffered no memory loss and is expected to be available for Saturday's game with CSU Los Angeles. Klug is not.

Continuing his personal streak of strong performances, team captain Joe Enochs took a pass from midfielder Ruben Mora at the end of the second overtime, evaded three defenders and put a shot in the upper corner for the game-winning goal.

Goalie Antonio Arteaga played all 120 minutes of the game for his fourth shutout. Arteaga came up with what Linenberger described as a "huge save" when

San Jose put a free kick over the Sacramento defensive wall. The save came late in the second half.

The Hornets next game is in Los Angeles. CSU Los Angeles is a Div. I team with a record around .500, which includes some strange scores.

On one day, they lost 0-6 to Stanford, then turned around the next day and beat respected Portland 2-1 in overtime.

"You never know which team is going to show up," Linenberger said.

The game will present a lot of decisions centering around lineup changes countering for the slew of injuries.

But on their fourth consecutive win, the longest in Linenberger's stay in Sac State, and with team spirits high, a .500 record is still well within the teams' reach.

V-BALL, from p. 19

in the lineup for Sac State: Harty, Rachel Wieck and Karen Henderson.

All three have started and played in every match this season, a total of 100 games.

'Eight Is Enough' child star Aames has gone fishing for still more ratings

(CPS) — As children, most of today's college students knew him as a Disney movie star. As teens, girls adored his boyish smile and mop of dusty brown curls on "Eight Is Enough." Now, both men and women watch Willie Aames in re-runs of the syndicated television show "Charles in Charge" as his airheaded character Buddy

Notes — Senior Karen Henderson, the teams' setter, came down with the flu and missed two days out of practice last week.

She did play in last weekend's matches and is expected to be in Saturday's lineup ... On Tues-

day, the Hornets will head back up north to Reno to face the Wolfpack of the University of Nevada, Reno.

In their last meeting in Sacramento, the Hornets came away with a quick 3-0 victory, including a 15-0 second game.

fumbles through daily crises with is buddy Charles (Scott Baio).

But where exactly is Willie Aames now?

He's gone fishing.

Aames has recently started co-hosting, producing and directing the 26-year-old syndicated television show "Championship Fishing." Aames' career has been re-routed to the writing, directing and producing track these days.

The 31-year-old California native started acting at 8. His first job was on a Phillips 66 commercial. Spots on "Gunsmoke" and "The Courtship of Eddie's Father" followed, as did numerous Disney movies with Jodie Foster. Aames took the part of Tommy Bradford on "Eight is Enough" when he was 15. "Charles in Charge" followed as did some films like "Paradise" and "Zapped."

His writing career began primarily during his involvement with "Charles in Charge."

"The only reason I started doing these things is because I thought my ideas were as good as anyone else's," he says. "I saw a lot of ideas I had ideas I had thought of that other people to the studios."

"I decided then that at some point I'm either going to have to put my money where my mouth is or shut up," he says.

Aames wrote several episodes of "Charles in Charge" and worked on several sit-com pilots, many of

which never made the air.

Despite his reputation as an experienced actor, "no one took me seriously when I started writing," he said.

Still, Aames persisted.

"I remember that Universal wouldn't even see me about my stuff," he said. But, later, when he got some recognition from Bill Self, the man who works with the Hallmark Hall of Fame and other television movies, Universal reconsidered.

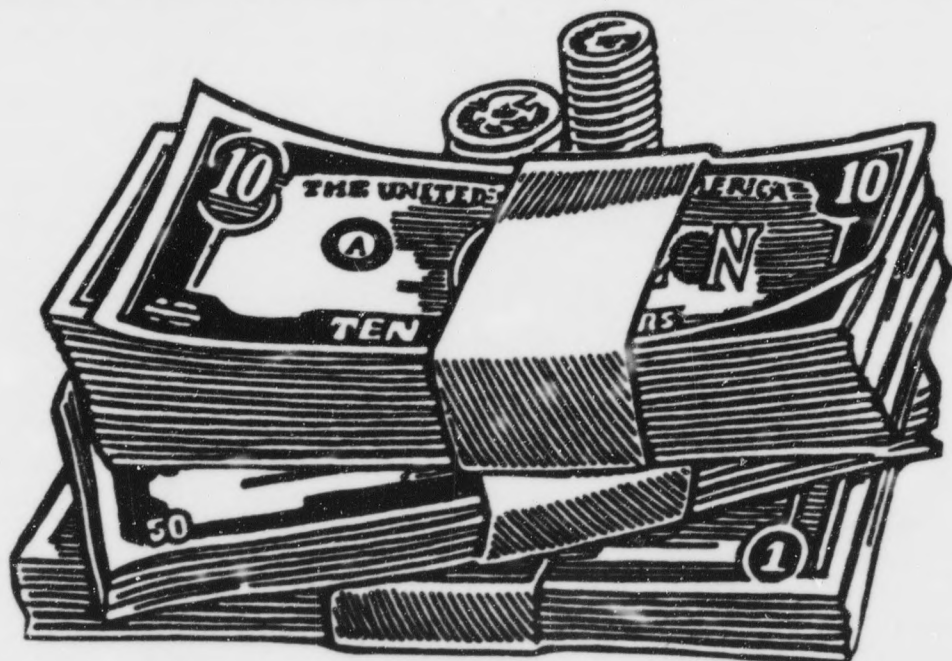
Aames recalls the day he drove to the studio for lunch.

"I was going to the office next door to 'Newhart,' and when I pulled up I thought I parked in somebody's spot or something because the people at 'Newhart' were pointing at me."

"They said, 'Hey, you're Willie Aames. We heard you've written some great stuff.' I was just blown away that they knew me as a writer," he says.

Aames is also known as a musician — in 1983 he opened some of Billy Idol's shows and for years he headlined a musical act under his name. He wrote some of the music used in "Eight is Enough" and "Charles in Charge" episodes.

Now, Aames is concentrating on "Championship Fishing," which is trying for a new look with Aames at the helm. Some upcoming guests on the show include Richard Mull, "Night Court's" Bull and George Wendt, Norm on "Cheers"



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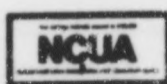
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